



#### **Urban Design**

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**Young Planning Professionals Workshop** 

Wrocław, Poland, 29.05 – 2.06.2014 Urban Design, VP YPP



















#### **Vision**

To promote public interaction and public participation by creating sustainable places for living and to protect historical urban structure.









#### **Public Interaction & Participation**

Create more attractive public areas, where people could meet each-other.

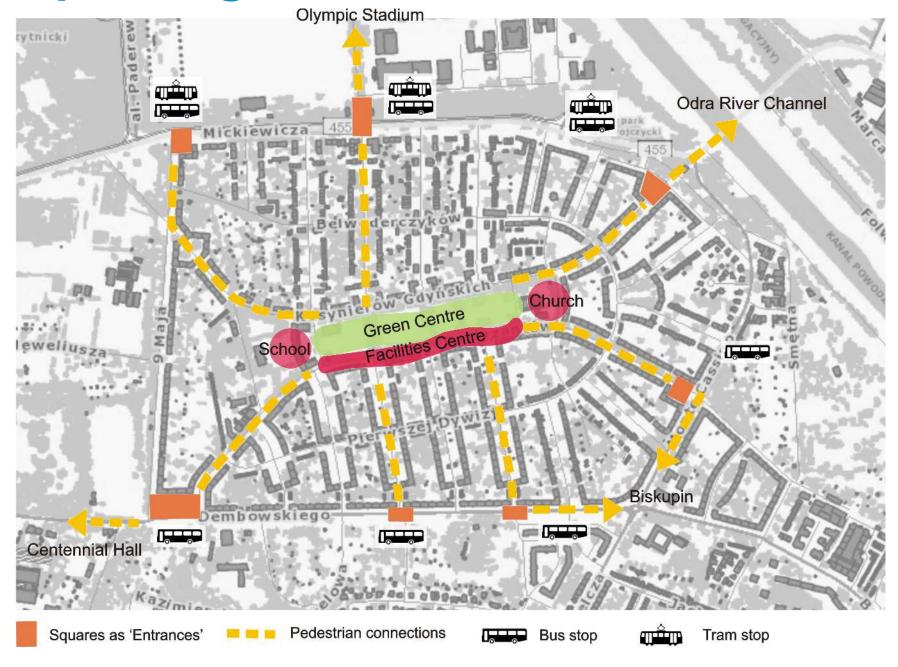








#### Improving connections



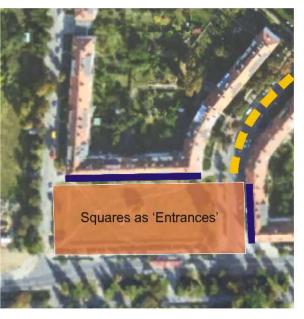




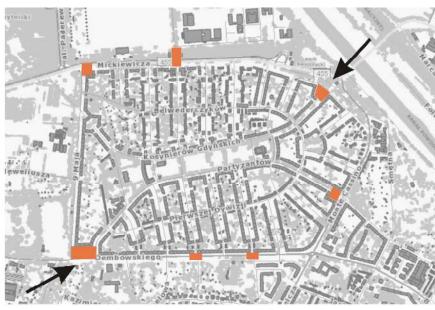




#### Create 'entrances'













Public square in Wrocław city centre



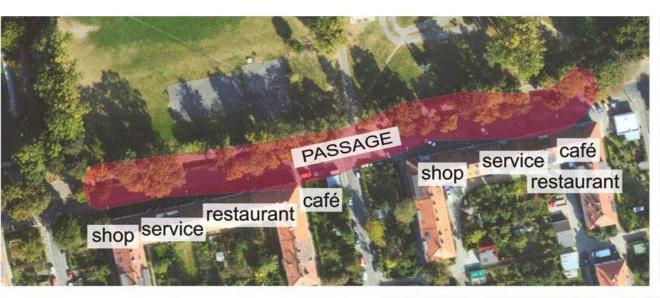
'Entrance' to Sępolno

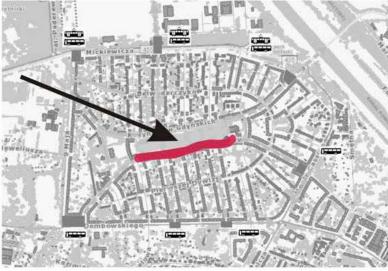






## "Heart of Sępolno"











now

future

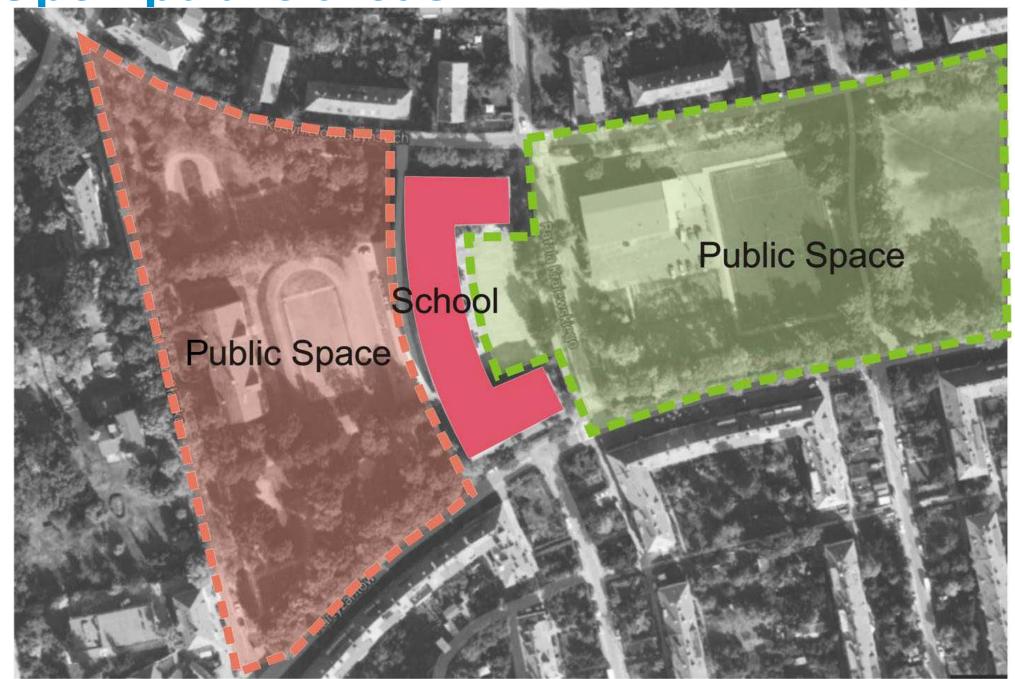








Open public areas









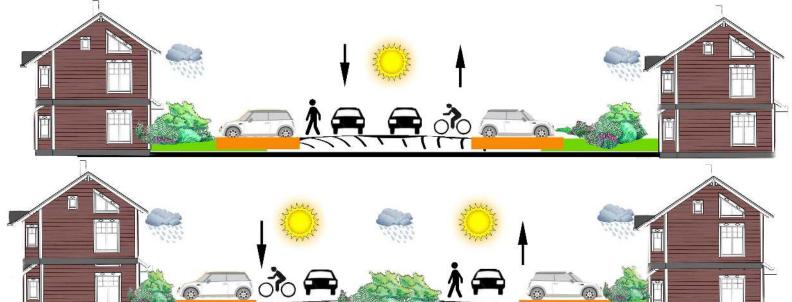


#### Re-design the roads of Sępolno













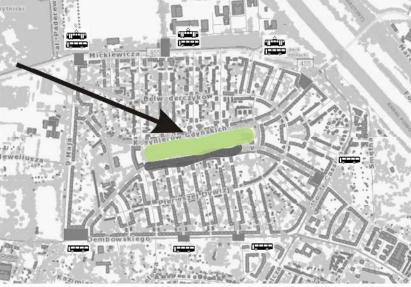






#### Better secure the area from heavy rains and flooding











now future



now







### **Urban farming**







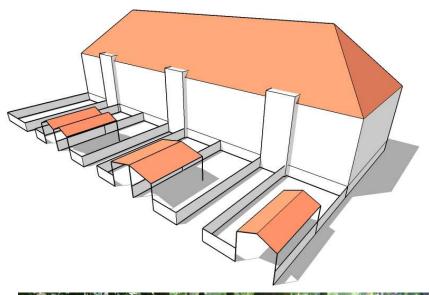




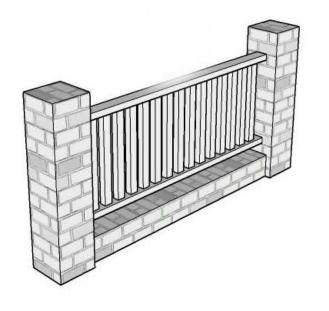


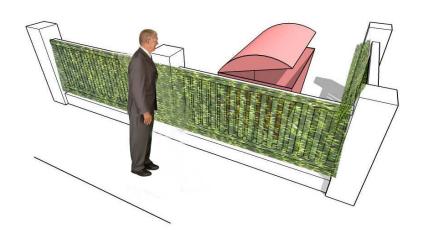


#### **Guide Book & Toolbox**









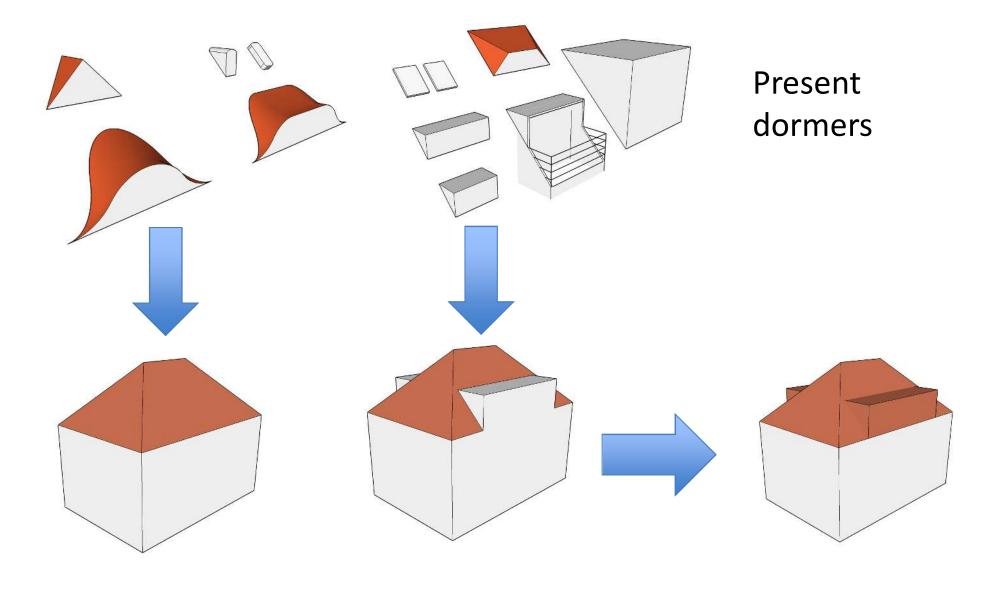








#### **Guide Book & Toolbox**



Original/Past

Present

Suggested compromise

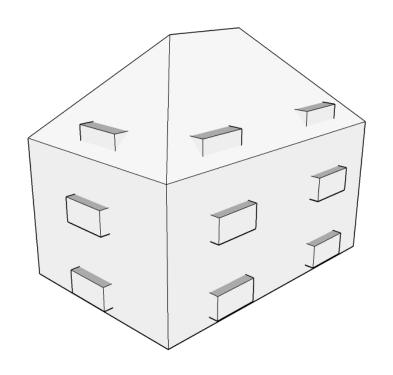


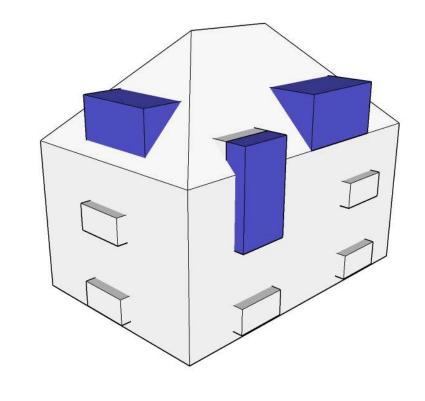






#### **Guide Book & Toolbox**





Original compact shape – No tax

Incompact shape – Additional surface Tax

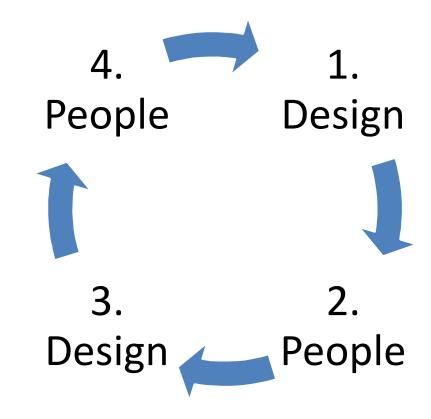








#### Design to connect...









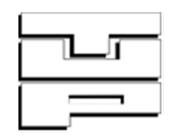




SUSREG

Group A- Wrocław 2014







#### **Space – Memory – Identity**

#### **Group B**

Ania Sitarz, Kasia Roszkowska, Kamil Wojdyło, Łukasz Bugalski

**Young Planning Professionals Workshop** 

Wrocław, Poland, 29.05 – 2.06.2014 group B, VP YPP









### SITUATION







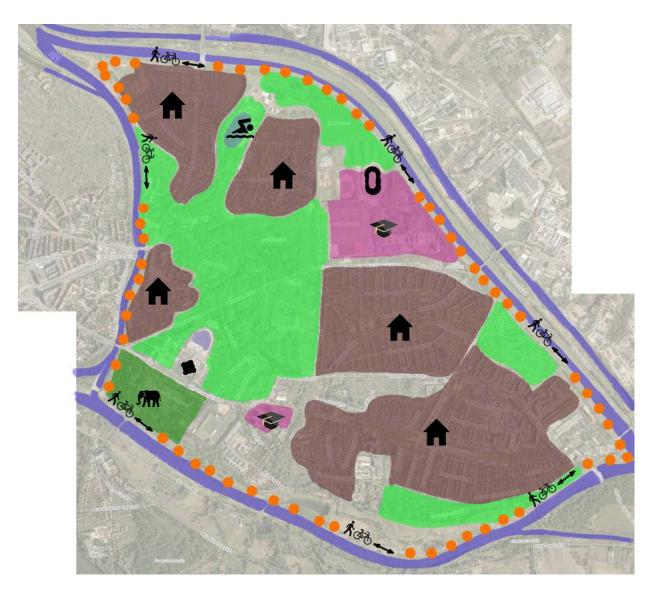


#### The Great Island

Located on the east side of the city of Wrocław, surrounded by Odra River.

Situated on the Island are the extensive housing estate and the greenery.

Some of the important features and monuments are there: Zoological garden, Szczytnicki Park, Japanese Garden, Olympic Stadium, Centennial Hall, Model WUWA District.











## **Key points**

- THE PHENOMENA OF THE GARDEN CITY
- AFTER WW2 THE NEW INHABITANTS WERE INJECTED INTO THE EXISTING ALIEN SURROUNDINGS
- IT IS THE TIME OF DYNAMIC CHANGES
- THE ILLEGAL AMENDMENTS ARE SYMPTOMS OF A NEW IDENTITY









#### SPACE - MEMORY - IDENTITY









SPACE - MEMORY - IDENTITY
existing unread interrupted
lost
forming



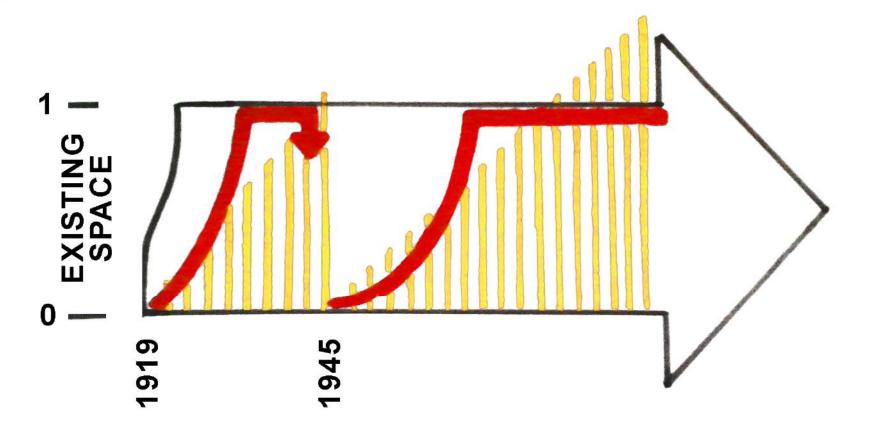






#### COLLECTED MEMORIES

#### LOCAL IDENTITY



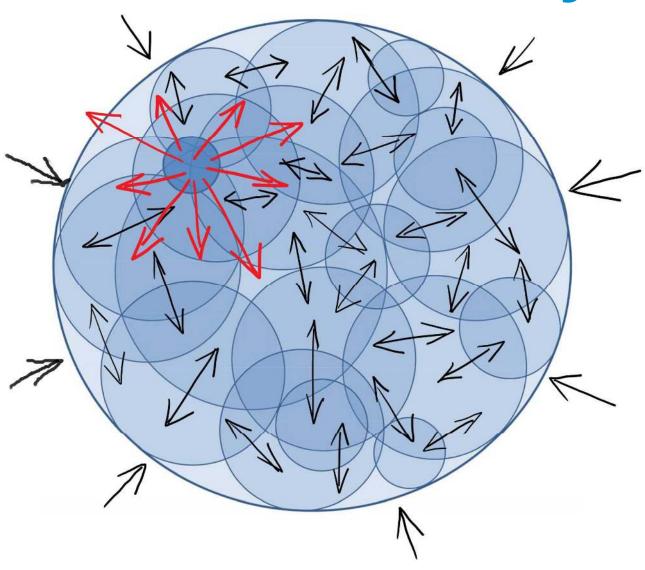








## **Collective memory**



Different experiences, knowledge and values creating different formal and informal groups.

Interconnections shaping complex picture.

Informal leaders are already present and influent the community on different levels.

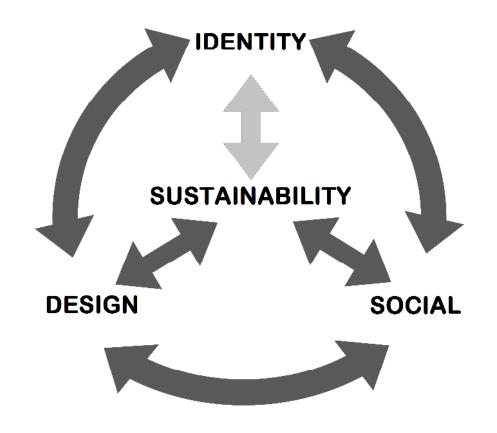








## Links between groups' topics











## **VISION**









# INHABITANTS OF SĘPOLNO ARE PROUD AND AWARE OF WHERE THEY LIVE

INHABITANTS OF WROCŁAW **ENVY** THEM!









#### THEY ARE UNITED IN A COMMON INTEREST

## AS THE COMMUNITY THEY HAVE ENERGY TO IMPROVE THEIR REALITY

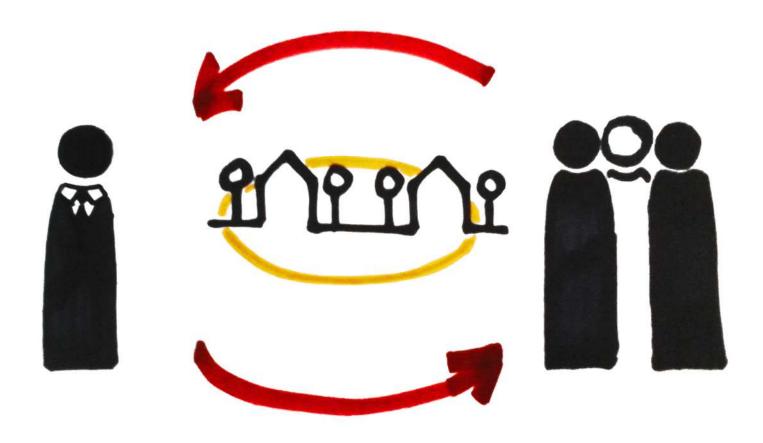








## Project co-operation

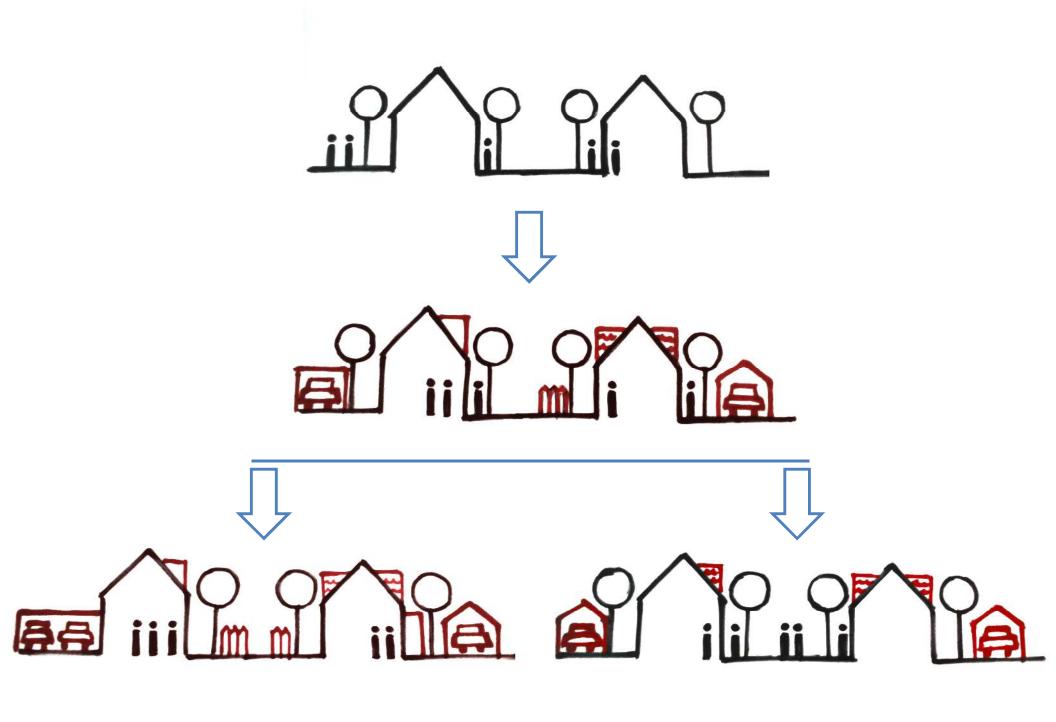




















## **STRATEGY**









Intervention mapping



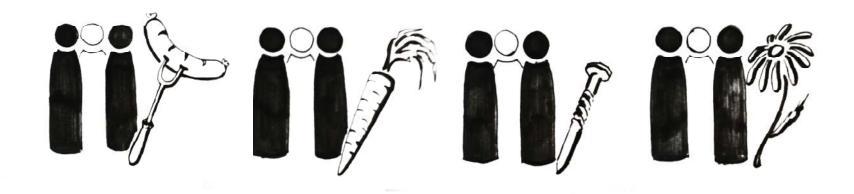








## Ideas to implement











#### **Local market**

WHAT? Market with local products and temporary

outdoor restaurant

WHO? Inhabitants for each other, dwellers from

others districts, tourists

WHEN? In season: market - twice a week, restaurant-

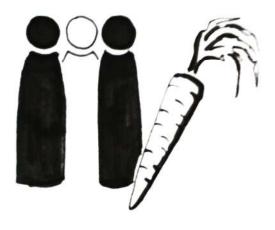
one day in a month

WHERE? Central green area and gardens in fronts of the

houses

WHY? To unite inhabitants, to promote, to create a

vision of a perfect place to live











#### Siesta

WHAT? Common space equipped with sitting spots

and fireplace.

WHO? Whole neighborhood and outsiders to get

away from the city.

WHEN? All the year round, whenever they want.

WHERE? The central green area.

WHY? To relax together, to build up the

community, to share experiences, to use

public spaces in the evenings, not only in the

day.











## Handyman's workshop



WHAT? Provide a workshop and tools for local people

to let them fix and design products.

WHO? Local handyman for other inhabitants.

WHEN? All year round.

WHERE? Physical space of workshop - open 24h for local

community.

WHY? To unify around handyman's activities, to find

design solutions for new carports, dormers and

other improvements.









# **Garden city**

WHAT? Improving gardens.

Local guidance

**WHO?** inhabitants + guests

WHEN? For the inhabitants – the entire time

(introduce a new way of living).

For the guests – in the weekends and special

occasions.

WHERE? For the inhabitants – in the whole district of

Sępolno. For the guests only the public spaces.

WHY? To show the uniqueness of the district, the

community shall guide the Guests.

To be proud of their district and be keen to

boast about it.

To create a true community.

To name the identity.











### Final conclusions

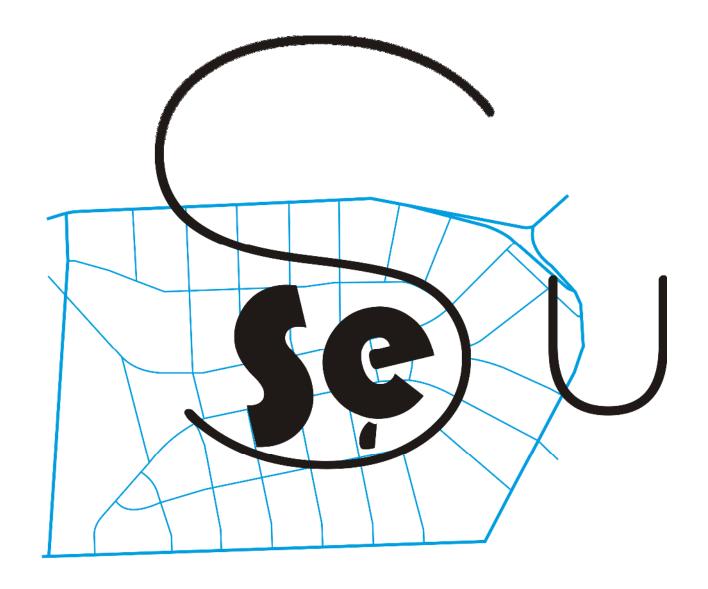
- Local leaders are drivers for the change. City needs to give them incentives and tools to act.
- Identity as a process could not be defined only once.
- They need to be proud and aware to be able to designate their local identity.
- There is a necessity to provoke the change of the mentality and attitude.
- As the community they have energy to improve their reality.











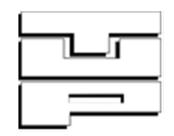














## Sustainable Sepolno: social impact

 collaboration, participation, motivation, services for citizens, small scale planning group C + rotating local student

Mustafa Hasnov, Andreas Atzl Michał Kwasek, Katarzyna Kiełbińska

Young Planning Professionals Workshop

Wrocław, Poland, 29.05 – 2.06.2014 Group C, SUSREG, ISOCARP, TUP YPP









### where are we

.?

lack of community private mentality

lack of stick to heritage protection shared space

aging population

lack of knowladge private

PHUSAND RESOURCES

bad condition

informal construction and renovation

lack of information

energy inefficiency

distorted ownership









# address informal construction











## vision

active and balanced communities

more information, awareness & intentionality

parking solutions

livable area

self sufficient energy production & selling

energy efficient & heritage - perserved quarter

more investments









# use green space











## tools

facilitations external insiders

openness for the process social space livable events

area

meeting opportunities

participatory research

involvement of NGO's, associations, ...

create co-ownership

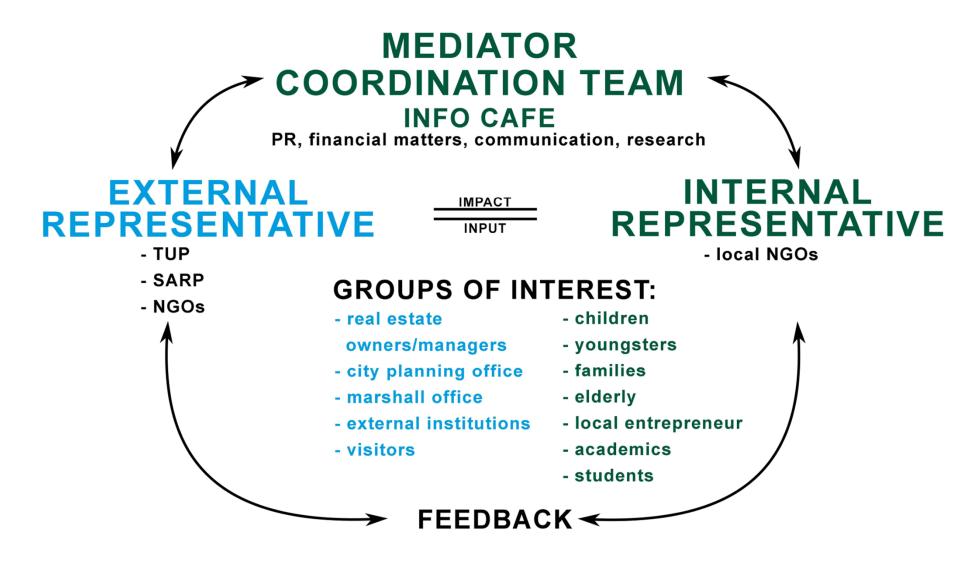








### facilitation structure











tool leveling 3 fences "market" create festyn sport events space open cinema 👩 info create exhibition e image / brand adapting sustainable sepolno 2 20 - 20 - 20 3 visionary workshop reduce emission by 20 % participatory **5 budget** 









### tools for our vision



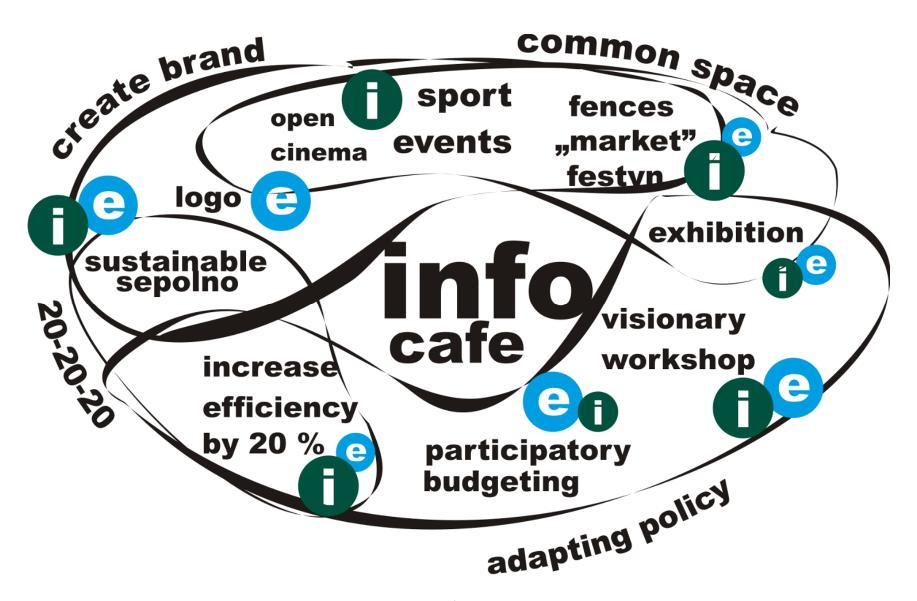








### tools for our actors



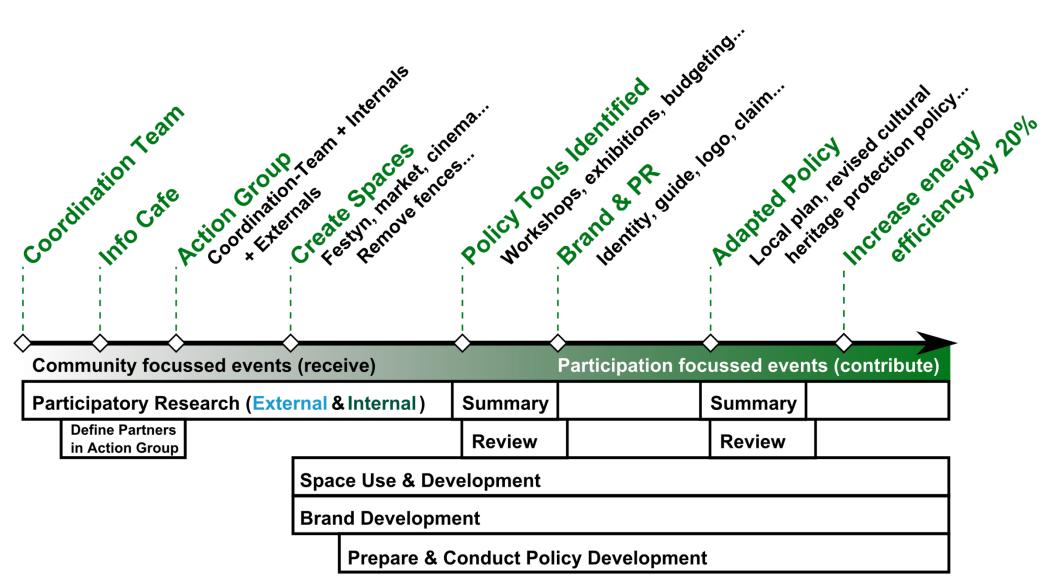








# visionary timeline











visionary timeline Workshops, exhibitions, budgeting... Coordination Team + Internals Policy Tools Identified Identity, guide, logo, claim. heritage protection policy. Local plan, revised cultural Create Spaces, cinema... efficiency by 20% Increase energy Adapted Policy Action Group Participation focussed events (contribute) Community focussed events (receive) Participatory Research (External & Internal) Summary **Summary Define Partners** Review **Review** in Action Group







**Prepare & Conduct Policy Development** 

**Space Use & Development** 

**Brand Development** 



# visionary timeline





Coordination Team Action Citour Team, Internals Policy Tools Identified Internal Process of the Process of the

Community focussed events (receive)

Participation focussed events (contribute)

Participatory Research (External & Internal) Summary

**Summary** 

Define Partners in Action Group

Review

Review

Space Use & Development

**Brand Development** 

**Prepare & Conduct Policy Development** 









#### visionary timeline Policy Tools Identified, budgeting. Coordination Team + Internals Identity, guide, logo, claim... heritage protection policy. Local plan, revised cultural Create Spaces, cinema... Coordination Team efficiency by 20% Increase energy Action Group Participation focussed events (contribute) Community focussed events (receive) Participatory Research (External & Internal) **Summary Summary Define Partners** Review **Review** in Action Group **Space Use & Development Brand Development**







**Prepare & Conduct Policy Development** 



It is the moment in which we stop striving to think the world and begin to create it. (Hardt)

How we act, more than we believe!

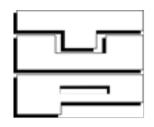














#### **Bridging the Gap**

#### **Group D**

Anna Jaworska
Arie Stobbe
Lixun Liu
Sina Shahab
Wouter Pocornie

**Young Planning Professionals Workshop** 

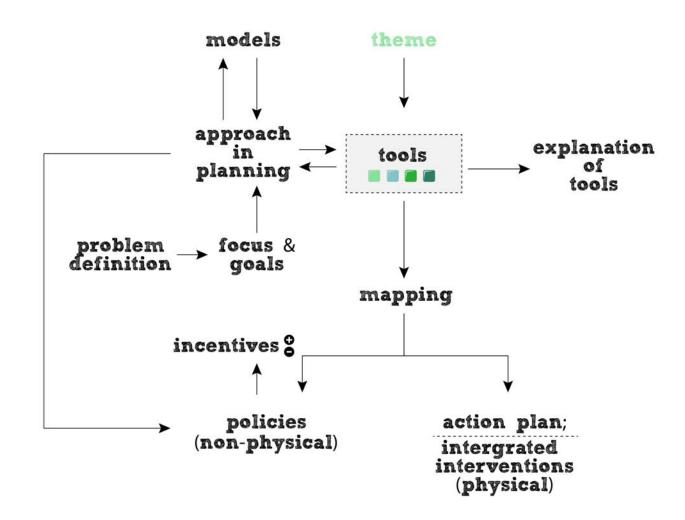
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### **Themes**

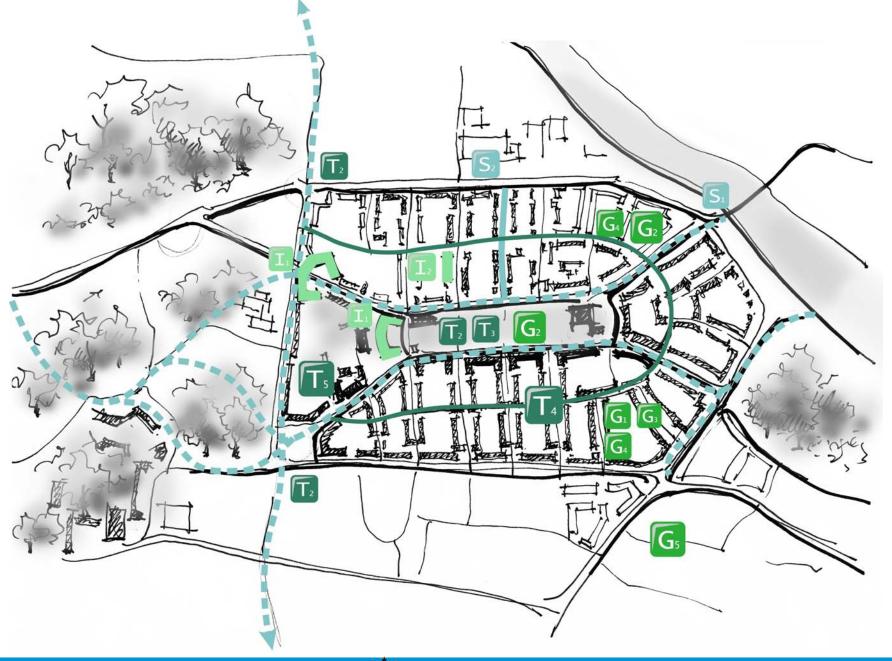
- Transportation
- Energy Efficiency
- Materials
- Carbon Footprint
- Environmental Impact





























#### [Key] Problems // symptoms

- Dominance of private car transport
- \_Absence of renewable source of energy
- \_Poor quality of the building isolation and energy sources
- Lack of collective management
- \_Underappreciation of sidewalk; pedestrian safety
- Unhealthy energy consumption

[Core] Problem

Approach to planning; the local plan needs to answer the [realities] and [potentials]









**Current Trend for Insulation** 

Dominancy of Public Ownership

Accessibility of Public Transportation

Strong Sense of Place Identity

Conservative Attitude of Inhabitants

**Incoherent Waste Management** 

New Proposed Avenue in the Great Island

W eaknesses

**Inefficiency of Public Spaces** 

Lack of Multi-functionality of Public Spaces

Bike Unfriendly Atmosphere

Water Run-off

Poor Energy Efficiency

Private Car Oriented Lifestyle

Poor Quality of the Buildings

**Conservancy Limitations** 

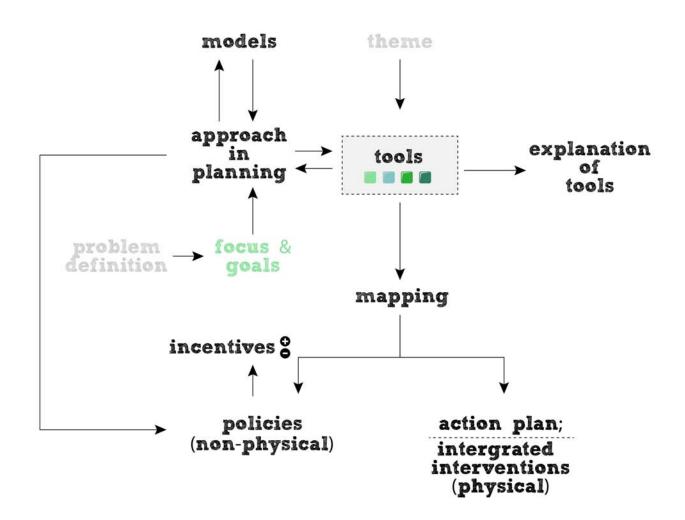








group | D











- \_Different modes of transportation
- \_Isolation of the buildings
- \_Central heating
- \_Facilitate community encounters & improve participation
- Providing spaces for parking
- \_Detailed guidelines for design

[Main] Goals

- \* Reduce energy consumption
- \* Improve efficiency
- \* Advocate alternative resources

[Main] Focus

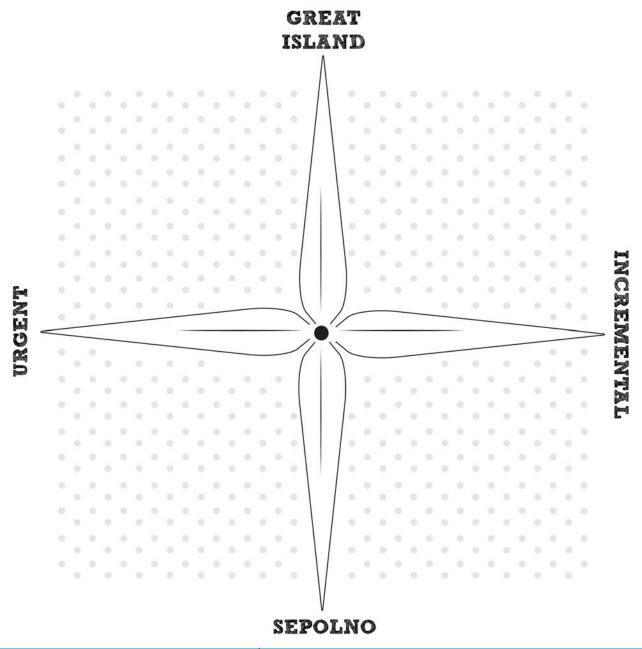
= Bridging the GAP between [current tendencies] and [planning]



















### **Tool Box**











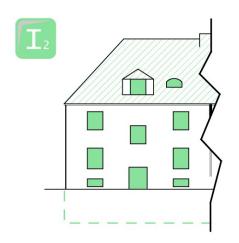


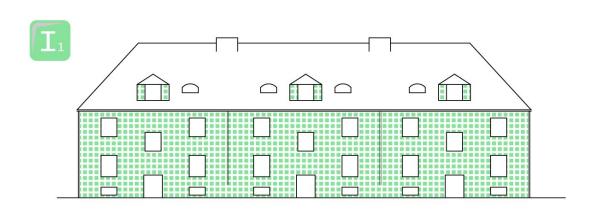


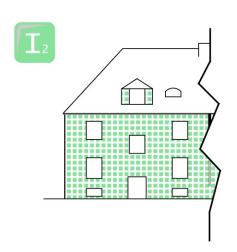


# **Building Insulation**



















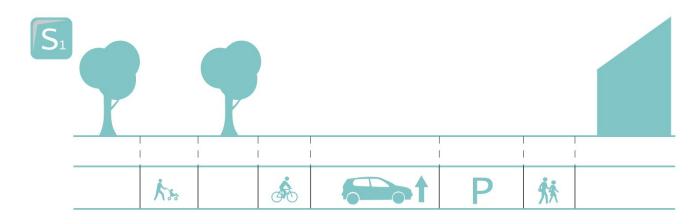


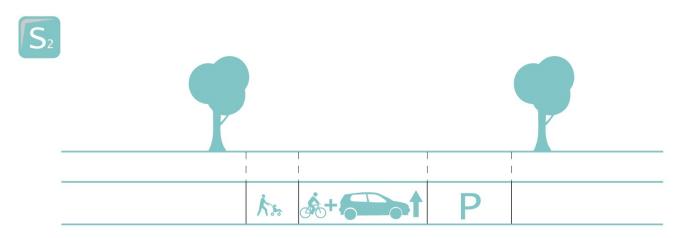






# Streetscape



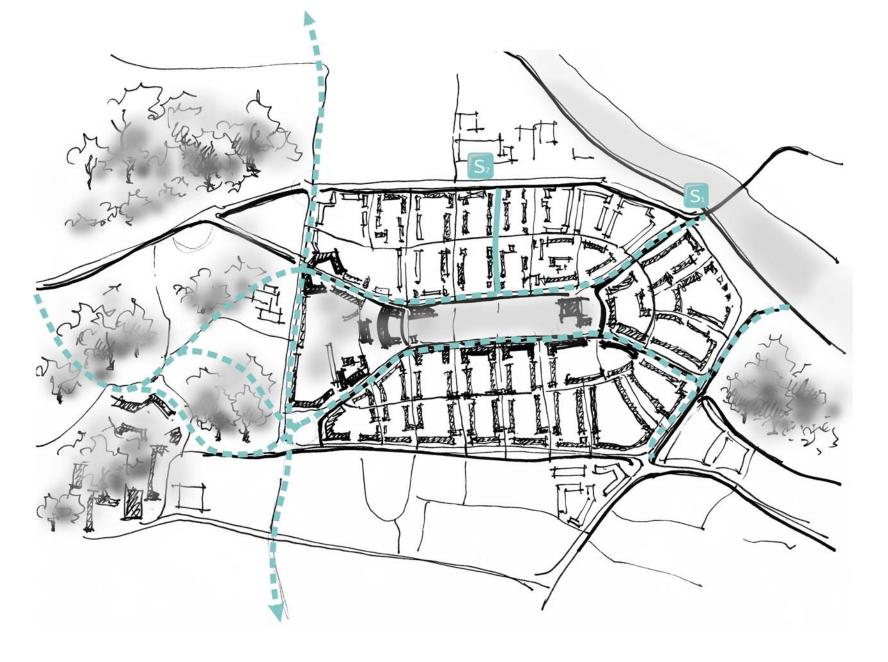












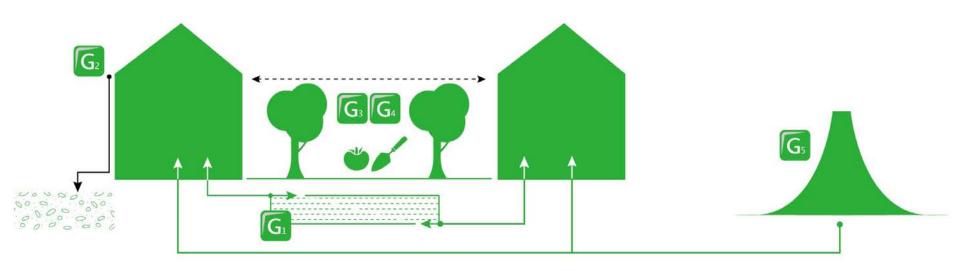








### **Green Hub**













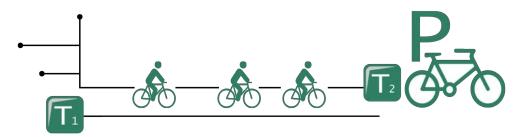




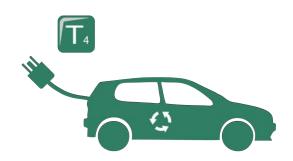




# **Transportation**

















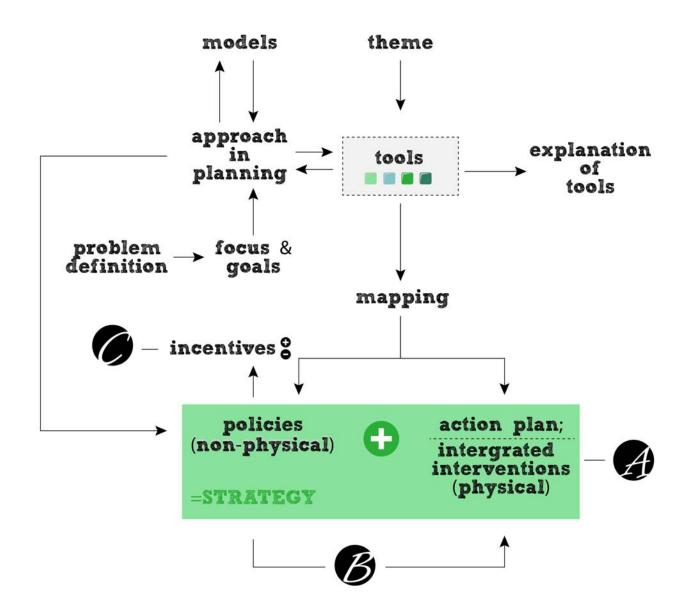










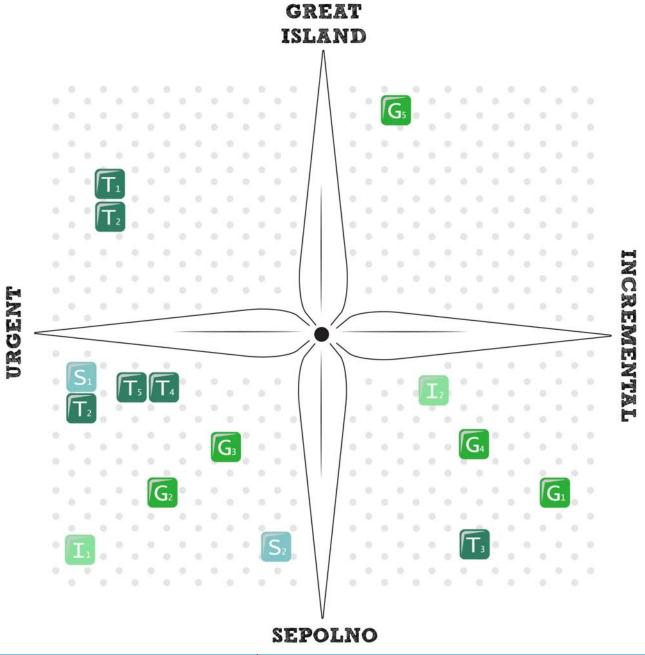










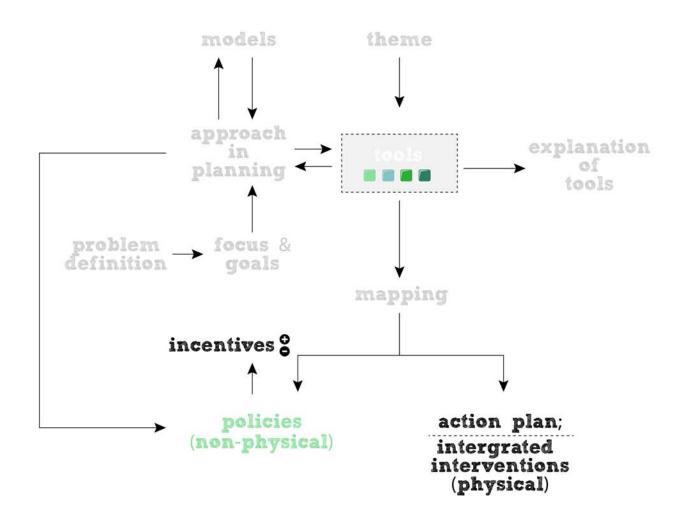




















Decreasing Energy Consumption
Shift to Renewable Energy Sources use
Improved Quality of Life
Improving City Image

Finance Public Space Investments

Facilitating Community Management

Subsidise House Renovation

Advocate RES use

Preserved Historic Tissue
Prepare Adapted Regulations
Actively Participate (finance)
Prototype Solutions

COMMUNITY GROUPS

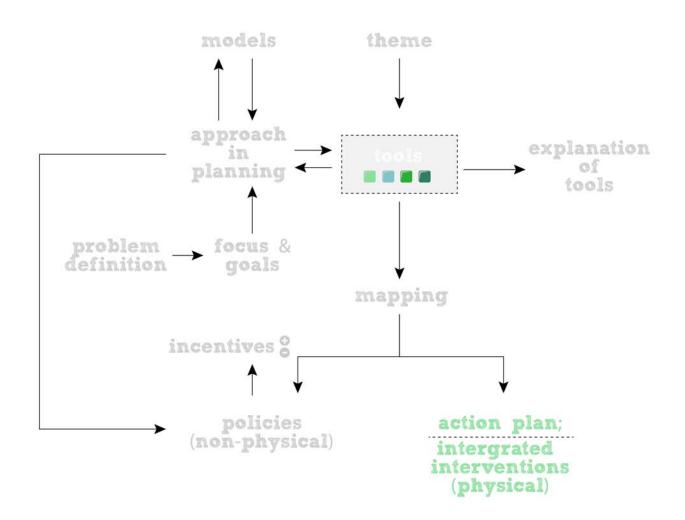
Follow Conservatory and Municipal Rules Sacrifice Illegal-built Parkings Invest Time in Community Bonds Increasing Land Value
Better Quality of Life
Sense of Community and Security









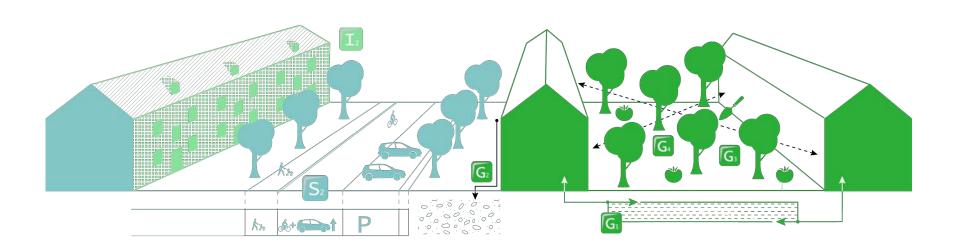










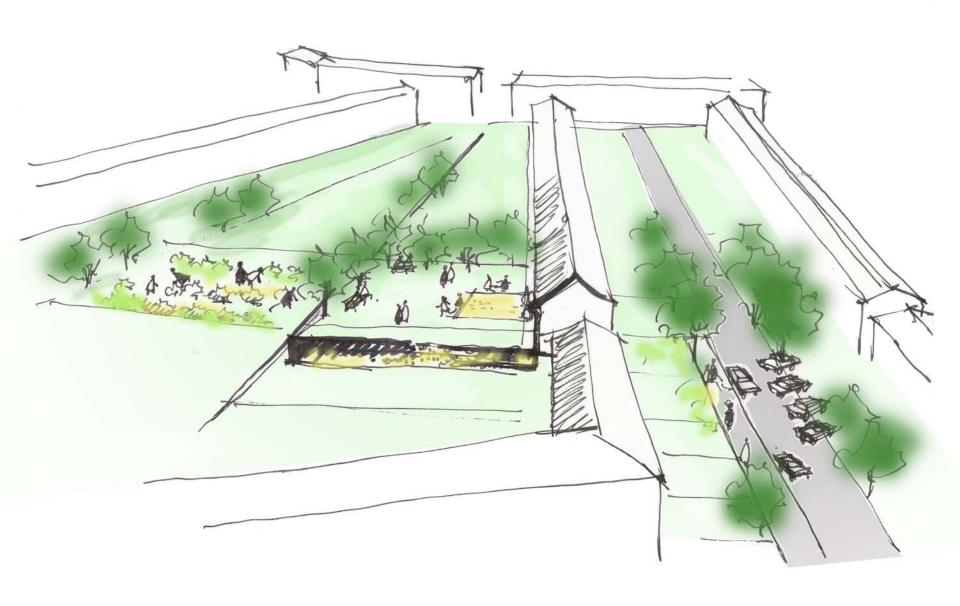










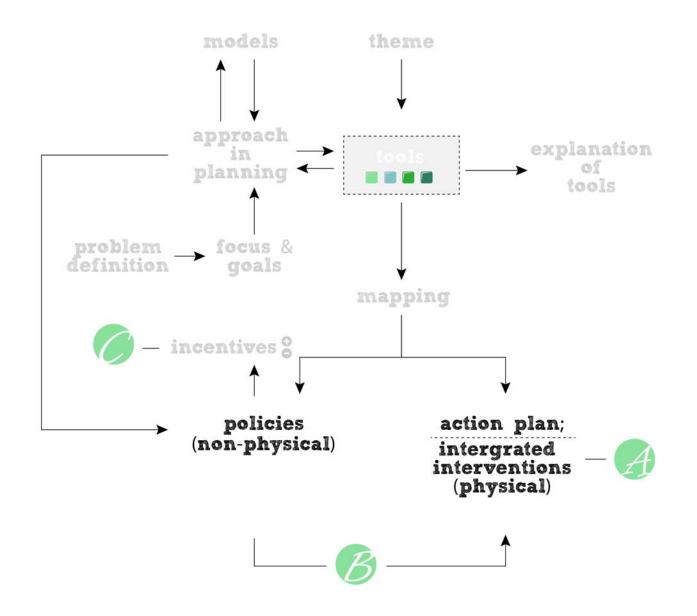




















### **Conclusion / Discussion**

Bridging the GAP in **Communication** Between Stakeholders

Bridging the GAP by spatially connecting potentials and planning regulations

Addressing long-term goals through:

- Short-term Initiatives
- Active Community Engagements









