“RETHINKING THE CITY-WATER INTERFACE”
Rethinking the city-water interrelationships

Proposing the new forms of reconnecting the city and water

Developing the specific proposals for different parts of the city waterfront
Gdyntegration
Integrating Gdynia’s City, Port, Water and Nature

Abdel Malik, Rafif
Gladkaya, Olga
Lozano, Claudia
Moreira, Inês
Roszkowska, Katarzyna
Tai, Yuting
Current Situation

Flood risk

Lack of connection
Vision

from the present situation to 50-year long phasing for Gdynia waterfront protection and the future innovation areas
Strategy

Integration

* city, port, water and nature;
* two parts of the city divided by the port;
* cultural identity through past, present and future;
* resources, services, infrastructures, activities and management in the Tricity agglomeration.
Strategy

Multifunctional city park

New investments in the port

Connection between past and future
Authors: Farnaz Mosannenzadeh, Keziah Mwang’a, Tatiana Trubnikova, David Tapia, Marcin Sliwa, Anna Sitarz
Integration, Connection, Orientation

- Visual connections
- Spatial connections
- Pedestrian-oriented central zone
Visual connections

Existing and new:

- Landmarks
- Viewpoints
Spatial connections

- Waterfront path
- Public spaces and activities
- Pedestrian / bike network
Spatial connections

- Waterfront path
- Public spaces and activities
- Pedestrian / bike network
Spatial connections

- Waterfront path
- Public spaces and activities
- Pedestrian / bike network
Pedestrian-oriented central zone

- Lighting
- Shared space or Car restriction
- Multi-modal transport
- Mixed land use
Integrated
Connected
Oriented
SynerGdynia – Open the CITY to the SEA!

Authors: Antonella Maiello, Roman Pomazan, Irina Saghin, Amy Santoso, Piotr Smolnicki, Melissa Wanjiru
Our SynerGdynia Strategy

- Attractiveness (Live, Work, Enjoy)
- Multi-Modal Transport System
- People-Public-Private Partnership
SynerGdynia Points of Intervention

1. Fishermen Village Integration Programme
2. SWWIM (Water World Multi-functional Space)
3. Multi-modal Transport System
1. Fishermen Village Integration Programme

2. SWWIM (Water World Multi-functional Space)

3. Multi-modal Transport System
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<th>Specific Objectives</th>
<th>Short Term</th>
<th>Medium Term</th>
<th>Long Term</th>
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<td>4P Bottom-Up Approach</td>
<td>Fisherman Village Integration Programme</td>
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<td>You-BALTIC-PRO: Young People Cultural Exchange Programme</td>
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<td>Promotion of a consolidated Multi-Modal transport system</td>
<td>Promote Gdynia as a walkable and cycling city by integrating nature trails with pedestrian and cycling paths.</td>
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<td>Enhance linkage between the railway stations and water taxis/buses by PRT at the city centre, and Fishermen Village.</td>
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<td>Flagship project of SWWIM-Water World Multifunctional Space.</td>
<td>Construction of a world-class facility to promote water sports, art and other activities.</td>
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ReCreate Gdynia

Authors: Victoria Byrd-Olivier, Visnja Sretovic Brkovic, Ksenija Mezenina, Katarzyna Kielbinska, Michael Rowe, Olga Sarapulova
Gdynia’s Key Strengths

- Business
- Innovation
- Culture
- Nature
“To develop the regional identity as a city that is attractive for innovators”
Implementation on the Local Level

KEY STRATEGIES TO ADD VALUE

**BUSINESS**
- Create an environment for tertiary services to flourish
  - Provide access to subsidised shared business services
  - Plan for a diverse range of office / work space
  - Offer incentives to increase the provision of hotels and serviced apartments

**CULTURE**
- Realise Gdynia’s creative potential
  - Enhance and celebrate the built and cultural heritage of the city
  - Adaptively reuse warehouse buildings in waterfront precinct for creative industries
  - Provide funding and encourage new partnerships for creative projects

**LIVABLE CITY**
- Where you want to be, when you’re not working
  - Deliver a mix of well-designed housing that supports a diverse range of lifestyles
  - Encourage complimentary business that contribute to vibrancy and vitality of the city
  - Continue to support sporting and cultural events / festivals

**OPEN SPACE**
- Accessible and adaptable recreation and open space
  - Undertake a program to improve access to waterfront / city’s natural assets
  - Increase the number of activities/uses within natural areas
  - Enhance public views to the waterfront

**GOVERNANCE**
- A system focused on delivery
  - Adopt a contributions framework for private development
  - Provide a system for meaningful public and business participation
  - Facilitate partnerships with universities, communities and businesses
Waterfront Accessibility

Enhanced access and recreation opportunities

THE GAP

Redevelop the 'Old Port' as a mixed use precinct with new creative hub at the northern end

Retain the existing port operations

Orlowo

Śródmiescie

Pogórze

Obluże

Oksywie
Mitchell Reardon, Polina Koriakina, Magda Wisniewska, Gong Zhiyuan, Juliet Rita
District 365: A Smart Concept

- A clear definition of Gdynia’s urban aims & aspirations
- Enhance City – private companies – universities cooperation
- Towards an open process that harnesses the knowledge, skills and passions of the people
District 365: A Tool for Urbanism

**PEOPLE**
- administration
- citizens
- visitors

**AIMS**
- reshaping
- city
- planning

**MECHANISM**
- integration
- communication
- education
- promotion

**OUTCOMES**
- reshaping
- urban culture

**FINANCING**
- 0,01% city budget

**SELECTION CRITERIA**
1. financial
2. personnel
3. testable
4. transferable
5. economic benefit
6. Gdynia strategy
7. civic engagement
8. livability

promoting cooperation between city government / universities / business
Identifying Potential Sites
Example Pilot Projects

Home on the Sea

Re-Art 365
Example Pilot Projects

ENERGdynia

Modern(ism) Gdynia
Project Implementation

- 0.01% of Gdynia’s City Budget
- 617 253 PLN or €147 684
- 1% of Urban Planning Dept. Time
- Analogue & digital engagement
- Harnessing local strengths: Public–Private–Academic cooperation & coordination
#Gdynia365
Conclusions

* Develop a common waterfront strategy for the Tri City
* Encourage the uniqueness of the different parts of the city
* Involve the inhabitants to fill the city with innovative energy
WELCOME TO THE “HAPPY HOURS” SESSION!

THANK YOU FOR YOUR ATTENTION!!!