

# UNESCO CREATIVE CITIES NETWORK

## (UCCN 2015)

The UNESCO Program relating to Creative Cities was launched in 2004 and, on the occasion of the 10<sup>th</sup> anniversary of the adoption of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, the Organization aimed to extend the Network in order to enhancing the geographical representation all over the world.

### 116 CITIES LOCATED IN 33 DIFFERENT COUNTRIES

So, the Director-General, Irina BOKOVA, could deliver a very important information, on November 2015, announcing that, after a call for candidatures, 47 cities from 33 countries were welcome in the Network (among them, 22 cities from countries newly represented). *"The UNESCO Creative Cities Network represents an immense potential to assert the role of culture as enabler of sustainable development. I would like to recognize the many new cities and their countries that are enriching the Network with their diversity"* could announce Irina BOKOVA.

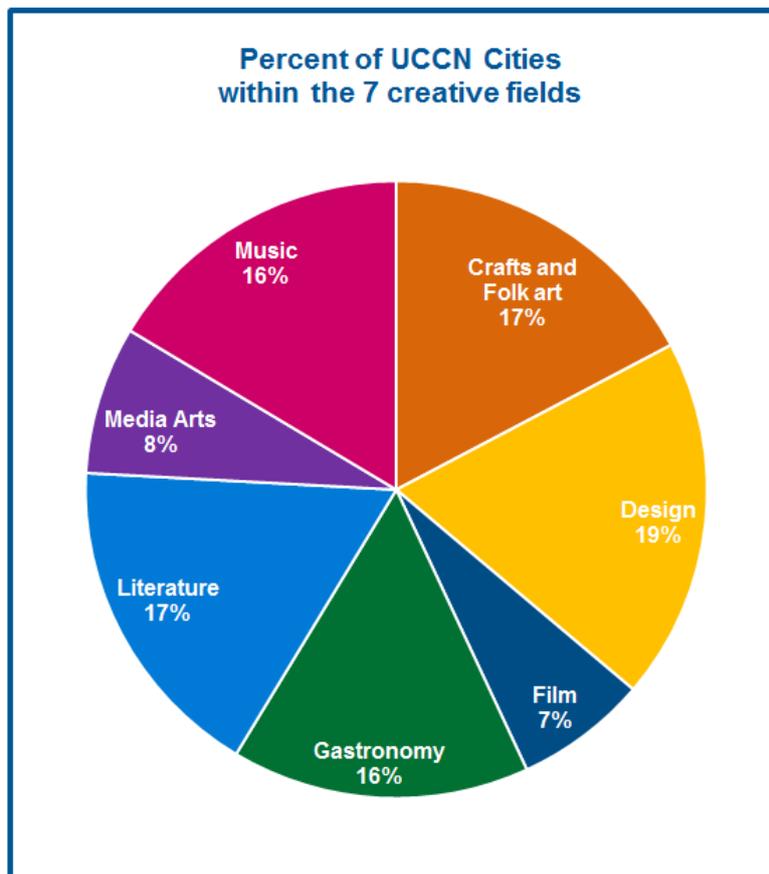
### INCREASING INTERNATIONAL COOPERATION BETWEEN CITIES

One of the **basic objectives** of the Network is to increasing international cooperation between those different cities the creativity of which should be in the framework of live cultural diversity, social inclusion and, by the way, be part of a sustainable urban development. We can see, on the **Web site of UCCN**, a wonderful interactive map of the **location of Creative Cities** and their international activities according to the chosen field. That information puts into light the **countries where ISOCARP members** could foresee which cities should be able to present their candidatures when there will be the next call from UNESCO.

**The 2030 Agenda for Sustainable Development** was adopted in September 2015 by the international community. The Agenda puts into light, at the moment when more than 50% of the world population is trying to live within an urban environment that could be safety and full of hope, **the role that Creative Cities Network could play in the implementation of the Agenda.**

## PROPOSED SEVEN FIELDS OF CREATIVITY

Seven fields of creativity are proposed to cities by the Creative Cities UNESCO Network as shown below with the part of each field: Crafts and Folk Art, Design, Film, Gastronomy, Literature, Media Arts and Music).



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Looking at the same time at the Map of Creative Cities, it should be easy to see that one of the Global Priority of UNESCO "Africa", needs the promotion of several cities, within different countries, among them Durban, innovative city and host of our next Congress.

The next meeting of the UCCN should be held on September 2016 in Östersund (Sweden), and a new call for candidatures then launched, and thus provides time to prepare eventual candidatures from several cities all over the world.

27 February 2016  
Janine MARIN  
ISOCARP Representative near UNESCO

