GROUP 2
Guangzhou, 2016
Key Problems | 核心问题

ISOLATION  | DISCONNECTION  | DIVERSITY

隔离  | 断裂  | 分异
Always been the FRINGE
长期作为城市“边界”

1907  1938  1966
Never made for the PEOPLE

从未“以人为本”

- Shamian Island: from Song Dynasty (mid 10th)
- The Former South Railway Station: from Qing Dynasty (1901)
- The Xinfeng Harbor: from the founding of new China (1949)
- The Huangsha Seafood Market: from 1994
- The Guangzhou Zhuguang No.1 residential area: from 2016
Time To Turn
What **ATTRACTS** people to look the other way?
Tourism
(Culture, Green Space)

Traffic
(Circulation, Centrality)

Trend
(Identity, Environment)
Tourism | A Series of Historical and Green Spaces

The diagram for landmark open space

The diagram for linear park

The diagram for high-rise residential

The diagram for Shamian Island

The diagram for waterfront commercial

The diagram for highway commercial

The diagram for Fish Market
Traffic | A Circulation system to guide people in

- Main road
- Secondary road
- Tram
- Metro
- Ferry

Traffic circulation system to guide people in the urban area.
A Preserved Identity for Social Groups

Legend:
- Residential
- Commercial
- Mixed use R/C
- Culture
- Hospital
- School/Kindergarten
- Mixed use C/E/O/E
- Office
- Management
- Port
- Greenland
- Water
- Road

LANDUSE
Trend | A Preserved Identity for Social Groups

BLOCKS

FOOTPRINTS

- landmark
- historical/opened
- high community
- medium opened
- medium community
- medium opened
- art community
- opened
- commercial
- opened

Time to turn
Transition
Transition
Transition
- **Tourism**: A Series of Historical and Green Spaces
- **Traffic**: A Circulation system to guide people in
- **Trend**: A Preserved Identity for Social Groups
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Phuong HUYNH, Qingming JIAN, Ning JIANG, Qingcong YANG, Zhuqing LIU