

ALL CONFERENCES WILL BE BROADCASTED.  
A ZOOM LINK WILL BE SENT  
TO ALL REGISTERED PERSONS

**August 30:**

**Architectural Ornament, Materiality and the Challenges of the Anthropocene.**

Antoine Picon, G. Ware Travelstead  
Professor of the History of Architecture  
and Technology at the GS, Directeur de  
recherche École des Ponts

**August 31 :**

**Les charpentes médiévales: usages du bois, techniques de taille, évolution et restauration des structures, approvisionnement des chantiers et sylvicultures.**

Frédéric Epaud, archéologue, chargé de  
recherches au CNRS

**September 1**

**Architecture and the Living : Architectural Design and Bio-Based Materials.**

Martin Fessard, architecte, charpentier,  
doctorant au LACTH

**September 2**

**Artistic Disobedience, William Morris and the Beauty of the Earth.**

Béatrice Mariolle, architecte, Professeur  
ENSAPL, chercheure UMR AUSser

**September 3:**

**La main de l'homme et les dimensions sociales de la construction terre: travail, cycle et créativité.**

Eugénie Ndiaye, urbaniste, fondatrice du  
collectif Les Batisseuses.

*The Chair «Acclimatize post-mining territories» is labeled "Architecture and Innovation" by the French Ministry of Culture and headed by Lille's School of Architecture and Landscape (ENSAPL). Its scientific direction is ensured by Béatrice Mariolle (ENSAPL) and Daniela Poli (Università degli Studi di Firenze) and the steering committee is composed of the Mission Bassin Minier, Regional Office of Cultural Affairs of Hauts de France Region and Maisons-et-Cités.*

*Event In partnership with European Cultural Center and its exhibition «Time, Space, Existence».*

*Organisational Committee : Béatrice Mariolle with, Constance Bogucki, Margarita Dekina, Martin Fessard, Mélusine Pagnier.*

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