

1965 60th ISOCARP
2024 WORLD PLANNING CONGRESS
DIAMOND ANNIVERSARY

1st INTERNATIONAL
CONFERENCE FOR NEW CITIES
PLANNING NEW REGENERATIVE CITIES
10-13 SEPTEMBER | NEW CLARK CITY | PHILIPPINES



ISOCARP Diamond Anniversary Series 2024

1st International Conference for New
Cities | *Planning New Regenerative
Cities*
New Clark City, The Philippines
10-13 September 2024

60th ISOCARP World Planning Congress
“Reinventing The (In)visible Cities”
Siena, Italy
8-12 October 2024

ISOCARP Review 20

**“From the (IN)VISIBLE to the NEW: Preserving Urban Memories and
Inventing New Regenerative Cities”**

Open Call for Entries

ISOCARP Review of World Planning Practice (Volume 20)

Introduction

This publication marks a significant milestone in the history of ISOCARP: the 60th year of ISOCARP World Planning Congresses. Therefore, our celebration crystallized in the decision to organize two inspiring events in two exciting cities, New Clark City in Philippines and Siena in Italy. The 60th ISOCARP World Planning Congress – Reinventing the (In)Visible Cities, held in the historic Italian city of Siena from the 8th to 12th October 2024, will be the highlight event of this special year and part of ISOCARP’s 60th World Planning Congress Diamond Anniversary Series.

On the ISOCARP Review

ISOCARP is proud to present our flagship publication, the ISOCARP Review, published since 2004. The theme of the Review mirrors that of the annual Congress. Recent topics have included: sustainable cities; planning with water; food security planning; new

planning tools and methods; and this year, climate change planning. Together with the Review and the Congress proceedings, ISOCARP provides its members, and the world's planning community, with a comprehensive set of volumes providing solutions to the major challenges of contemporary urban planning.

ISOCARP Review 20 will be a platform for the two events' best research papers, case studies analysis, city reports, best practice in the main topics and themes that we chose for 2024, which reflect the uniqueness of the two events in covering contemporary issues related to new city planning and preservation of cultural heritage and urban memories.

ISOCARP REVIEW 20 Title

“From the (IN)VISIBLE to the NEW: Preserving Urban Memories and Inventing Regenerative Cities”

Suggested Topics

Authors are advised to address the following Topics:

1st Category for topics (Related to *Planning New Regenerative Cities*):

- 1.1 New City Planning & Development: Navigating the Future
- 1.2. Brownfield urban planning & development: Vibrant New City Density
- 1.3. Climate adaptive and resilient (new) cities: Advancing Adaptive Resource Reutilization
- 1.4. New cities and digital economy: Smart Circular Cities and Neighborhoods.
- 1.5. Culturally rooted and inclusive healthy new cities & towns: Sense of New Place.

2nd Category for topics (Related to *Reinventing The (In)visible Cities*):

- 2.1. Cultural Heritage for Sustainable and Climate-Resilient Futures.
- 2.2. Innovation, creativity, legacy: Cities of/for Tomorrow.
- 2.3. Urban Memories and Inclusive Regeneration.
- 2.4. Sustainable Urban Density.
- 2.5 Circular Urbanity.

Authors' Invitation

The ISOCARP Review Editorial Team invites you to contribute to the next issue of our publication, Review of World Planning Practice (Volume 20), which is aligned with the topics of our upcoming congress in Siena, Italy and conference in New Clark City, Philippines. Please see the scope of the two events using the following links:



- <https://isocarp.org/activities/60th-wpc-siena-2024/>



- <https://isocarp.org/activities/isocarps-60th-world-planning-congress-diamond-anniversary-series-new-clark-city-2024/>

The themes allow for a global debate on the evolution and innovations of just cities and communities and a better consideration of climate action and urban economy as crucial components of better sustainable planning. Considering various spatial scales – from neighborhood to metropolitan, Volume 20 intends to cover an array of strategies, instruments, mechanisms, and design principles for improving the quality of life in the built environments across the globe. The publication aims to offer an array of evidence for improved planning practice, informed by and based upon various tools – from the shift in policymaking towards new modes of designing urban space.

Selection Process

Do you have an essay, research paper or a pioneering project which is ready to be published? Please fulfil the following form and send us your paper until September 20, 2024.

The process of selecting submissions for Review 20 will include two phases:

- In the first phase, ISOCARP members who are interested in having their contribution included in Review 20 are asked to submit a letter of interest including 300-500 words abstract, and a reference list of works related to the congress theme – either theoretical or urban planning projects.
 - **The deadline for this phase is 30th July 2024.**
- In the second phase, the editorial team will select the best contributions and their authors will be asked to submit full articles.
 - **The deadline for this phase is September 20, 2024.**
- All submissions will be further carefully reviewed and edited.

Publication Requirements

In case of your abstract is accepted, you will be asked to submit three separate files:

1. A text-only draft article which indicates where all graphics are to be placed.
2. The illustrations with captions and credits for the article.
3. Short bio (max. 150 words) and a photograph of each author.

The submission package should be sent to ISOCARP Review Editors at isocarp-review@isocarp.org and alialraouf@isocarp.org.

Submission deadline: **September 20, 2024**

Publication Guidelines

Submitting Articles

Authors can submit articles in different categories include case studies analysis, project report, city experiences and research papers. Articles should be a between 2500 and 3500 words in length (More word count will be accepted for research papers). Submit your article as an editable Microsoft Word file. Do not lock or password-protect the file. Please begin your articles with its title. Below the title, type the names of the authors. Send us a text-only document with notations (e.g., “graphic 1 here”) telling us where your graphics are to be inserted. Please do not include an abstract.

Headings should be numbered 1, 2, 3, etc. and subheadings 1.1, 1.2, 1.2.1, etc. to assist with the design process. These numbers will be removed before publication and replaced with heading styles consistent with the graphic design of the publication.

References in the Review are in the Chicago Manual and should be listed as endnotes. If you want the article to reference additional information, please include the https addresses for that information.

Please remember that your article should tell a story. In general, it should begin by providing the context for the project including a brief description of the place. Then it should highlight the main features of the project to end with a reflective section which discusses conclusions, recommendations, future steps, or revisions.

Please remember that majority of the readers of the *Review* are planning practitioners, but not necessarily experts in your field. Avoid using jargon and detailed technical discussions. You should strive to demonstrate how something works by using real world examples as well as by using illustrations or photos. You should avoid describing technical issues of how something works unless it is critical to your article.

Photos and Illustrations

The Review has a very visual style, more like a technical magazine than a scholarly journal. We encourage you to submit photos and illustrations which illustrate your words and tell a visual story. You should include location maps and site plans, 'before and after' photos, diagrams, charts, and images that reveal the character of the place or topic being discussed. They should assist the reader to follow the text.

We request that you submit at least a dozen high quality .JPEG images of your project. The resolution of photos and images should be not less than 300 dpi and we prefer much higher resolutions. One photo should be selected and identified as an introductory photo (eye catcher), which will appear at the beginning of the article. If you are submitting maps or illustrations, we recommend submitting an editable file (such as a vector or .psd/photoshop file) plus the high-quality jpeg/png/GIF - to match the format of Review.

Please do not use photos or other graphics cut and pasted from another document or copied and pasted from Web sources. These copied photos are too grainy to be published in the Review. Please only send copies of original actual photographs. In case of illustrations of graphs, tables and charts, we request you to send the .jpeg of the illustration. Please do not send Microsoft Publisher or AutoCAD files. In case of graphs and tables, we ask you to submit the jpeg of the graphic as well as editable files (such as Excel spreadsheet) which can be modified to match Review's layout.

Please be sure to include a word document with photo credits. If you are sending a photo taken by anyone other than one of the authors, please secure the permission of the owner before sending it to us.

In a separate Word Document send captions for each illustration.

We have had very good success sending large files of illustrations using free services such as WeTransfer or Dropbox. If you encounter difficulty, let us know so we can recommend alternative methods. If you have lots of illustrations and photos, send us more than your article needs. We will work with you to develop the best design for your article.

About the authors

Each author is asked to provide a short description of themselves (max. 150 words). Also include a photo of each author. Please send author photo(s) as a separate file; do not embed it into the Word document. Do not use cut and paste photos taken from other sources. A clear photo taken with a cell phone works just fine.

Submission

Please send all the requested submission material to the ISOCARP Editors to isocarp-review@isocarp.org and alialraouf@isocarp.org by September 20, 2024.

The deadline is strict, therefore we asked for almost ready to be published essays and projects reports. Also, the fact that the review must be launched during the ISOCARP WPC60 9-12 October 2024, puts more pressure on all of us and makes respecting the deadline essential matter.

As a continuation of ISOCARP Publication Program's Environmentally Friendly Policy, the book will be published in a digital format and will be available for members via ISOCARP website and social media platforms.

We thank you all so much for your valuable contributions and continues support for ISOCARP.

Editorial Board for Review 20

Prof. Ali A. Alraouf (ISOCARP Awards and Publications Program Director)

Prof. Sebnem Hoskara

Prof. Dorota Kamrowska-Zatuska

Prof. Aleksandra Stupar

This year's Review will be published digitally. Limited printed copies will be available after the congress. Please send your submissions to isocarp-review@isocarp.org and alialraouf@isocarp.org.

We warmly welcome your interest and your remarks. In case of further questions, please refer to alialraouf@isocarp.org.

Prof. Ali A. Alraouf, PhD
Director, ISOCARP Awards and Publications

Signature:



Ali A. Alraouf, Ph.D.

Prof. of Architecture and Urbanism
ISOCARP Board Member
Director of Awards and Publications
International Society of City and Regional Planners
E-mail : alialraouf@isocarp.org

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